



St Benedict's Catholic High School  
1971

**Art and Design Department**

Key stage 4 Scheme of work      Three lessons per week.

**YEAR 10**

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<p><u>Portfolio: Project one: Art and Words.</u> Graphics project. Students should understand the marking system of the AQA board, including AO1, 2, 3 &amp; 4. Students will improve their drawing skills (including self-portrait), using a wide range of materials. Students will learn how to choose artists, who they will write about and learn from their techniques etc. <i>New Materials techniques:</i> Acrylic paint, brushos, clay, photography, computer graphics. <i>Artists:</i> Barbra Kruger, Tom Phillips, Sarah Fishburn, Sarah Bodman, etc. Film Posters, book cover designers, etc.</p>	<p><u>Portfolio: Project one: Art and Words.</u> Students will learn to work in the style of their Artists or designers. Students will learn how to write about their work, ideas and how they have used past artists and designers. Students will learn to work independently selecting the right materials, artists, compositions etc. Students will learn about formal elements. Students will learn to develop their ideas and show a range of ideas before producing a final picture, in response to the work a brief (design a poster or book cover based on a book.)</p>	<p><u>Portfolio: Project two: Fragmentation or Buildings.</u> Fine Art project. Students should work more independently, starting by selecting an artist that uses fragmentation or buildings and copying a difficult piece of their work. Students will improve their drawing skills by drawing their own selected objects using a wide range of materials. Students will produce a picture in the style of their artist. <i>New Materials techniques:</i> Photo editing, using mixed materials, <i>Artists for Fragmentation:</i> Gabriel Moreno, Nikki Farquharson, Oliver Winconek, etc. <i>Artists for Building project:</i> Katarina Pridavkova, Ian Murphy, Kambel Smith, Jeff Josephine, Stephen Wiltshire, Christian Coop.</p>



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**YEAR 11**

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<p><u>Portfolio: Project two: Fragmentation or Buildings.</u></p> <p>Students will develop their ideas using a second artist / designer to plan out and produce a print.</p> <p>Students will develop their ideas using a third artist / craft person, to plan out and produce a piece of ceramics.</p> <p>Students will show how they develop a final design, showing their understanding of formal elements.</p> <p>Students will produce a final piece in their CCA; 10-hour exam. (Nov / Dec)</p> <p>Students will be advised about how to gain higher marks and after self-assessment will improve their weakest areas in project 1 &amp; 2 before their work is remarked.</p>	<p><u>Externally Set Task. Exam.</u></p> <p>Preparatory work begins at the start of January.</p> <p>Students are given their exam paper with around 7 briefs. They must choose one. They have 12 - 14 weeks to complete:</p> <p>AO1 (work on relevant artists, designers, or craft people).</p> <p>AO2 (development of ideas). AO3 (observational drawings, photos).</p> <p>They will produce AO4 in the 10-hour exam. Exam takes place at the end of April, beginning of May.</p> <p>The exam is done over a few days in the student's classroom. The students can work in any material that is available for them to use in the classrooms. The students have all their proprietary work with them when working on their final piece.</p>	